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| Scheme of Work  Linguistics  Years 7 - 11 |
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| **Scheme of Work** | |
| **Linguistics Years 7 - 11** | |
| Version Number | 1.0 |
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| Peregrinate Scheme Manager | Angela Mollan, Chris Mollan |
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The English curriculum encompasses three main areas of study: English Language, English Literature and Media Studies. At Key Stage 3, all three areas of study are integrated so that they are addressed each year.

The three assessment components in English are:

* Speaking & Listening
* Reading
* Writing

Peregrinate Ltd. schemes of work are designed to give pupils the opportunity to develop vital skills needed to succeed in these three assessment areas, and the wider world outside of the classroom. Our assessments and schemes of work are informed by National Curriculum guidelines and include implementation of the National Literacy Strategy.

English, as a core subject, is recognised as a fundamentally important area of study. We will encourage our students to recognise the crucial impact of communication, written or spoken, for themselves and their future, through focused, creative and inspiring teaching and learning.

Pupils will be encouraged to consider the effects of language and an appreciation of alternative perspectives through a vast range of texts. Most crucially, we aim to inspire pupils to express themselves creatively, appropriately and effectively by using the rich and diverse English language.

**Key Stage 4 / GCSE / Functional Skills**

At KS4, Peregrinate follows Pearson Edexcel BTEC Functional Skills up to level 2, and we plan to gain accreditation for GCSE’s which will also follow the same exam board specifications.

KS4 English starts in year 9 and continues through to year 11 and the final assessment or GCSE exams.

Our KS4 curriculum will cover a range of texts from web pages and magazines to poetry and of course, whole novels. The course will introduce pupils to works of literature from different periods. Through the study of these texts, pupils will develop their analytical skills and understanding of communication, context and creativity, thus giving pupils the skills and experiences needed to thrive in the wider world of education and work.

**Media Studies**

More and more, the media act as an influencing force, exerting control and power over our daily lives. By studying how and why the various multi-mediums do this, pupils will gain a critical awareness of the factors determining modern social behaviours.

The Media is ever changing and growing, so it makes sense to understand the possibilities it creates for our future. Media students can enjoy the practical opportunities we plan to offer, to create their own texts alongside the development of theoretical and analytical understanding that links well with other Arts subjects at a higher level.

## Year 7 and 8

### Course outline

The curriculum in year 7 and 8 will follow the National Literacy Framework and a programme of study designed to bridge the curriculum between Key Stage Three and GCSE/Functional Skills.

## Year 7

### The Bridging Unit - Bridging the gap…

We want pupils to make the best possible start to their work at secondary school by building on the excellent standards they've achieved already at primary school. The first two units of work pupils undertake do exactly that.

Pupils will work on developing reading and writing skills in this first term focusing on complementing and extending achievements made at the primary school. Reading and writing will be formally assessed to enable pupils to see exactly what their targets at Key Stage Three are.

For pupils entering Peregrinate from September 2017 this will involve reading and studying a range of challenging autobiographical texts to demonstrate their understanding and interpretation of language. They will then craft a collection of their own autobiographical pieces based on the close reading and studying of a range of texts and extracts.

**Year 7 Curriculum**

We are keen to encourage pupils to be creative and imaginative as well as accurate and articulate, alongside ensuring that they are adequately prepared for their exams and/or final assessments in Year 11. The long road to success starts here and the Year 7 programme reflects a desire to encourage pupils to use language to reflect their increasing understanding of the world around them and to express their thoughts and ideas convincingly and engagingly. Pupils will also develop the ability to use language, form and style appropriate to audience and purpose.

### **Discovering Description**

This is an introductory unit which concludes with a descriptive writing assessment.

### **Poetry Anthology: Preparation for the exam**

**Section A:** A poem from an anthology of six key poems and **Section B**- An unseen poem.

**Novels**

**Theme- Identity**

* My Sister Lives on the Mantelpiece
* The Boy With the Striped Pyjamas
* Chinese Cinderella
* Fat Boy Swim

Also to be included: Extract based literary heritage booklet exploring the work of Charles Dickens.

### Non-fiction: Preparation for the end of year exam

**Section A** - 2 x unseen non-fiction texts and **Section B** - A transactional writing task

### **Shakespeare**

Students study a range of Shakespeare's works with a focus upon identity. This module will conclude with a Speaking and Listening assessment.

**Year 8 Curriculum**

| **Examples of texts which may be studied** | **Assessed Outcomes** |
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| Autumn 1 Shakespeare | * Merchant of Venice * Much Ado About Nothing | * Literature focused analysis * Evaluation of media * Speaking and listening * Dramatic performance |
| Autumn 2 The Pop Project |  | * Persuasive letter * Song lyrics * Design and analysis of CD cover |
| Spring 1 Poetry | * The Pied Piper * The Lady of Shalott | * Newspaper article |
| Spring 2 The Novel | * Daz 4 Zoe * Chinese Cinderella * Fatboy Swim | * Comprehension style questions |
| Summer 1 Drama | * Frankenstein |  |
| Summer 2 Non-fiction | * Creature Comforts | * Class debate |

## Year 9 and 10 Curriculum

All students study two courses, English and English Literature. This will result in two separate qualifications. In Year 10, the course is made up of the following sections:

**Written Coursework** – in Year 10, they will produce four out of the five required pieces of coursework.

**Speaking and Listening Coursework** – they will engage in a number of speaking and listening activities throughout the course. The three best pieces will count for 20% of the English marks. Each assessment will focus on one of the following areas:

* Explain, describe, narrate
* Explore, analyse, imagine
* Discuss, argue, persuade

The form of assessment will also vary. Learners may be assessed individually or as part of a group. Some assessments will have a drama focus.

**Year 10 Examination**– There is **one** English paper:

**Paper 1** – length 1¾ hours

Section A – Reading and response to a number of media and non-fiction texts  
Section B – Writing to argue, persuade or advise

## Year 11 Curriculum

All students study two courses, English and English Literature. This will result in two separate qualifications. In Year 11, the course is made up of the following sections:

**Written Coursework** – The fifth and final piece of written coursework will be completed.

**English Mock Examination** – There will be **one** English paper:

**Paper 1** – length 1¾ hours

Section A – Reading and response to a number of media and non-fiction texts  
Section B – Writing to argue, persuade or advise

**Further mock examination tasks will be conducted in class under timed conditions.**

## Reading List for English and English Literature

Reviews of all of these books, and many others, are available on the following website: http://www.cool-reads.co.uk. This is a site made by young people, for young people and they can post their own reviews of books on it when they've read them.

**Animal Farm (George Orwell)**

A book with a message, Orwell's easy style will keep you gripped from the start.

**Noughts and Crosses (Malorie Blackman)**

A modern day love story with a twist.

**Angels and Demons (Dan Brown)**

If you like religious thrillers, you'll enjoy this from the author of The Da Vinci code.

**The Historian (Elizabeth Kostova)**

Great if you like Dracula!

**The Curious Incident of the Dog in the Night (Mark Haddon)**

A really popular book you won't be able to put down.

**Elsewhere (Gabriell Zevin)**

A sensitive look at death and the afterlife.

**The Golden Compass (Bill Pullman)**

A great fantasy book.

**A Wrinkle in Time (Madeleine L'Engle)**

A sci-fi struggle between good and evil.

**The Lovely Bones**

A hard-hitting story from an unusual viewpoint.

**Some GCSE texts:**

* To Kill a Mocking Bird (Harper Lee)
* The Lord of the Flies (William Golding)
* The Catcher in the Rye (J D Salinger)
* Frankenstein (Mary Shelley)
* Pride and Prejudice (Jane Austen)